



STANLEY LEONARD

2019

Percussion Music

4882 Berkeley Drive, Naples, FL 34112

www.StanleyLeonard.com

The following music by Stanley Leonard is currently available through the Steve Weiss Music catalog or from the publisher. Publishers are indicated in () by the title of the work. A key to publishers is listed in the Publishers Guide at the end of this catalog. Music marked CD can be heard on the *Canticle* CD. Music marked CD2 can be heard on the CD *Collage*. Music marked CD3 can be heard on the *Acclamation* CD. Music marked CD4 is performed on the CD *Reunion*.

COMPACT DISCS

Collage (C) The music of Stanley Leonard, with the composer performing and conducting Hamiruge, Louisiana State University

Canticle (L) The music of Stanley Leonard, with the composer performing and conducting the Duquesne University Alumni Percussion Ens.

Acclamation (S) The music of Stanley Leonard for organ, timpani and trumpet, with the composer performing.

Reunion (S) The music of Stanley Leonard and Brett W. Dietz with Tempus Fugit and Hamiruge ensembles.

Jubilate (S) Handbell music by Stanley Leonard - Three Rivers Ringers

An Annotated Bibliography of music in this catalog by Dr. Kyle Cherwinski is in the library at Louisiana State University.

TIMPANI

Unaccompanied Solos

Four Drums:

Canticle (L) Grade 6 – Solo recital piece, pedal technique, two movements CD

Collage (C) Grade 6 – Solo recital piece, pedal technique (CD2)

Danza (A) Grade 6 – Solo timpani with multipercussion

Doubles (L) Grade 6 - solo recital piece, pedal technique, double-stop technique.

Echoes of Nine (L) Grade 5 - based on the rhythms of Beethoven's 9th symphony, pedal technique.

Echoes of Eight (AF) Grade 4 - using the rhythms of Beethoven's 8th symphony, some pedal technique.

Echoes of Seven (F) Grade 4 - variations on the rhythms of Beethoven's 7th symphony, some pedal technique.

Forms (L) Grade 6 - collections of four recital solos in contrasting styles, pedal technique throughout. CD

Madras (A) Grade 6 - Two contrasting movements, recital solo, pedal technique.

Solo Dialogue (L) Grade 4 - uses three tom toms in dialogue with timpani, no tuning. CD

Five Drums:

Epigram (L) Grade 6 - A recital solo, two contrasting sections, slight Baroque style, pedal technique. CD

March and Scherzo (A) Grade 5 - Two movements, also uses two piccolo timpani or roto toms, pedal technique.

Solus (D) Grade 6, -Timpani/multipercussion solo recital piece, 4 tom toms, 4 crotales, Chinese cymbal, pedal technique.

Etudes

Seventeen Technical Studies (AF) Grade 4-5 - Technical studies for three and four timpani

Twelve Solo Etudes for the Advanced Timpanist (AF) Grade 3-4 Twelve short etudes in every key

Solos with other instruments

All of the following works require pedal technique skills.

Canto (S) Grade 6 – Solo Timpani (4) and trombone, recital music

Canto II (S) Grade 6 – Solo Timpani (4) and French Horn

Concertino (L) Grade 6 - Solo Timpani (4) and Keyboard Percussion Ensemble (5 players)

Duetto Concertino (L) Grade 6 - Solo Timpani (4) and French Horn, requires a skilled horn player

Fanfare and Allegro (B) Grade 5 - Solo Timpani (4) and Trumpet, requires a skilled trumpet player

Recitative and Scherzo (C) Grade 6 - Solo Timpani (5) and Percussion Ensemble (5 players)

Rhythmix (S) – Grade 4 – Solo timpani (4) and percussion quartet

Music for organ, timpani and trumpet, organ, timpani and flute

Alleluia (C) Grade 5 -- Solo timpani (4) and Organ, based on the hymn tune *Lasst uns erfreuen*

Ballad and Dance (S) Grade 3 – Solo timpani (4), organ and flute

Celebration Hymn (S) Grade 4 – Solo timpani (4) and organ CD3

Easter Fanfare (S) Grade 4 – Solo timpani (4), organ and trumpet CD3

Easter Prologue (S) Grade 3 – Solo timpani (4) and organ

Fantasia on Luther's Hymn (C) Grade 5 -- Solo timpani (4) and Organ, based on the hymn A Mighty Fortress Is Our God

Fantasia on St. Denio (S) Grade 4 – Solo timpani (4), organ CD3

He Is Risen (P) Grade 5 – Solo timpani (4), organ and trumpet, Easter music CD3

Hornpipe (S) Handel/Leonard Grade 4 – Solo timpani (4) and organ CD3
Hymn of Joy (S) Grade 4 -- Solo timpani (4) and organ CD3
In Dulci Jubilo (S) Grade 4 – Solo timpani (4) and organ CD3
O Come Emmanuel (P) Grade 4 – Solo timpani (4) and organ, Advent music CD3
Praise Ye The Lord (S) Grade 5 – Solo timpani (4) and organ CD3
Prelude (S) Grade 4 – Organ and timpani
Voluntary (S) Grade 5-- Solo timpani, (4), trumpet, organ CD3
The Rejoicing (S) Grade 4 – Solo timpani (4) and organ CD3
Theme and Variations (S) Grade 3 – Solo timpani (4) and organ

Timpani Duos

Duo for Two Timpanists (L) Grade 6 - eight timpani
Duologue (A) Grade 5 – eight timpani
Four Duets for Timpani (AF) Grade 3 – three to six timpani

Timpani Books, Collections, Methods

Forty Hymns and Carols for Timpani (P)

Timpani parts (2 drums) for well know hymns and carols.

Pedal Technique for the Timpani (L)

Exercise and strategies for developing pedal technique on the timpani.

Orchestral Repertoire for the Timpani, An Introduction (L)

A collection of complete timpani parts for study and performance. A sampling of standard orchestral pieces.

The Timpani: Music and Mechanics (S)

A guidebook for educators, students, and performers, contains some exercises.

Performance Resources for the Timpani (S)

A resource guide containing learning and teaching techniques, musical examples and bibliography

SNARE DRUM

Contemporary Album for Snare Drum (L) Grade 5-6 - A collection of time studies, recital etudes and duets.

(This book is listed under Snare Drum Methods in the Steve Weiss catalog)

SOLO PERCUSSIONIST

Unaccompanied Solos

Choirs (F) Grade 6 - Three movement recital piece featuring percussion choirs of wood, metal, and drums.

Sonnet (S) Grade 5 - For solo percussion, vibe, multipercussion, and audio, improvisation and coordination with audio, based on Shakespeare Sonnet 116. (CD for Sonnet audio is available for \$8.00)

Two Meditations (S) Grade 4 - Two sacred pieces for solo percussion, four toms and three cymbals, improvisation required.

Ubique (S) Grade 5 - Multipercussion recital solo, graphic notation.

Cascades (S) Grade 5 – Glockenspiel solo

Percussion with other instruments

Collage (S) Grade 5 - percussion solo and flute, graphic notation, keyboard percussion only.

On That Day (S) Grade 6 - Solo multipercussion/keyboard and organ, suitable for concert or sacred use.

Shadows (C) Grade 5 – Solo multipercussion with keyboard percussion ensemble accompaniment (CD2)

Triptych (S) Grade 6 - Solo multipercussion/keyboard and organ, reader, one brass instrument, suitable for concert or sacred use.

Will O' The Wisp (S) Grade 5 – Solo multipercussion includes vibes/ timpani and Clarinet/Bass Clarinet

TWO PERCUSSIONISTS

Continuum (S) Grade 5 - Keyboard (vibe, xyl, bells) and timpani (4), graphic notation.

Duales (S) Grade 6 - Solo Vibraphone/marimba with multipercussion/timpani accompaniment.

Three Duets (S) Grade 4 - Three J.S. Bach duets arranged for two keyboard players, recital music.

Pairs (R) Grade 4-5 - Two players, each with two timpani and multipercussion, short.

KEYBOARD PERCUSSION ENSEMBLE

Ballade (S) Grade 4 – A melodic picture of quiet mountain vistas

Four Canons (L) Grade 3 - Four Canons of Joseph Haydn arranged for four or more keyboard players.

Masquerade (Waltz) (S) Grade 4 - A slightly Stravinskyish waltz for six players.

Mirrors (F) Grade 5 - A serious concert piece for six players. CD4

Mirror Canon (B) Grade 3 - A Mozart canon arranged for four players.
Prelude for Four Marimbas (L) Grade 4 - A melodic, legato piece highlighting mellow marimba sound. CD
Processional (S) Grade 4 - A stately processional for four marimbas with optional percussion. (CD2)
Quarimba (L) Grade 4 - A quirky sounding quartet for three marimbas and bass marimba. CD
Rise Up O Flame (S) Grade 2 - Based on a round by Praetorius for six players, include chimes.
Scherzo (S) Grade 4 - An exploration in quiet sounds for seven keyboard players and one timpanist (2).
Serenade (L) Grade 4 - A melodic serenade for 5 players, includes bass marimba CD4
Two Contemporary Scenes (S) Grade 3 - Two movements in two musical styles for keyboard trio, bells, vibes, marimba.

PERCUSSION ENSEMBLE

Three Players

Three Spaces (S) Grade 3+ - A bright, short, percussion trio using keyboard, timpani and percussion.
Trilogy (S) Grade 4 - Multipercussion and keyboard percussion
Trio (C) Grade 4 - A multipercussion trio, using a variety of instruments including Thai gongs, timpani, vibes and marimba.

Four Players

Bachiana for percussion (B) Grade 3+ - Four J.S. Bach pieces for 4-6 players, keyboard and small percussion instruments.
Cycle for Percussion (S) Grade 4 - A quartet that requires the construction of some instruments. No keyboard.
Dance Suite (S) Grade 4+ - Percussion quartet using full score reading for each part, three movements, dancers optional.
Housemusic for Percussion (S) Grade 3+ - Intimate music for percussion quartet using ideophones and bells.
Telin-Ting (S) Grade 5 - An imagined oriental music for four + players.

Five Players

Beachwalk (L) Grade 5 - A rhythmically challenging percussion quintet. CD4
Circus (L) Grade 4 - Six short movements highlighting the spirit and sounds of the circus. CD
Closing Piece (S) Grade 4 - A short quintet using choirs (SATB) of triangles, woodblocks, snare drums, 4 timpani.
Presenting Percussion (P) Grade 3 - Demonstrates the families of percussion instruments, with narration
Incidental Music (S) Grade 4+ - Programmatic music requiring full score reading.
The Advancing Gong (S) Grade 5 - Full score reading with tape for 5 players.
Three Rivers (S) Grade 4 - Quintet describing the flow of three rivers.
Winged Chariot (C) Grade 5 - The rhythms fly from beginning to the end. CD4
Word Games II (S) Grade 5 - Three movements, full score reading and some theatrical activity.

Six Players

Danza Bamboo (S) Grade 5 - The rhythmic sounds of bamboo dancing in the wind
Four Images (L) Grade 3+ - Traces the sounds of percussion through four musical styles. CD
Four Dimensions (L) Grade 3+ - Same as Four Images.
Marche (D) Grade 4+ - Uses some unusual performance techniques in a traditional form.
Promenade (L) Grade 4 - A slightly offbeat processional.
Zanza - (S) Grade 4 - An imaginary dance celebration for percussion featuring a Kalimba. (CD2)

Seven Players

Sacred Stones (C) Grade 6 - A major work, very rhythmically challenging, requiring bass marimba.
Interiors (S) - Grade 5 - Space and time working together sending a message

Eight Players

Antiphonies (D) Grade 6 - Difficult, but good-natured music for two percussion quartets.
Encounters (S) Grade 4 - Encountering some unusual instruments
Ex Machina (D) Grade 5 - A serious concert piece, some rhythmic challenges, requires bass marimba.
Fanfare, Meditation, and Dance (S) Grade 5+ - A difficult major work in three contrasting movements.
Main Street (S) Grade 5 - The rhythms of a small town's main street
Six Bagatelles (C) Grade 4+ - Six contrasting movements.

Nine Players

Symphony for Percussion (D) Grade 5 - Four movements, each movement featuring a family of percussion instruments.

Mvt 3, Xylem- (CD2)

Kymbalon (C) Grade 5 - Based on an ancient Greek melody, featuring cymbals, mallet instruments, drums. (CD2)

Ten Players

Skies (D) Grade 6 - A serious concert piece, requires bass marimba. CD4

Traveling Music (L) Grade 5 - A concert opener, highlights percussion sounds from around the globe. (CD2)

Voices (S) Grade 6 – Solo percussion quintet with keyboard ensemble (5) CD4

Twelve Players

Festival Fanfare (S) Grade 5 – A percussion fanfare requiring bass marimba.

Fourteen Players

Hurricane (C) Grade 5 – The sounds and rhythms of a hurricane (CD2)

Janissary Band (C) Grade 4 – An imagined music of the Turkish Janissary Band

Percussion Ensemble with other instruments or voice

Genesis (S) Grade 5+ - Five percussionists and chorus tell the Biblical creation story.

Good Christian Men Rejoice (D) Grade 4 - The Christmas carol, for ten percussionists and four octave handbell choir.

Three Sketches (S) Grade 4 -Three movements for percussion quartet and trumpet.

Winter Fantasy (D) Grade 4 - For ten percussionists and four octave handbell choir, winter music.

Music and CD Distributor

Steve Weiss Music

2324 Wyandotte Rd., Willow Grove, PA 19090, 215-659-0100 www.steveweissmusic.com

Music not currently in the Steve Weiss Catalog is available from the publisher; this includes music marked with (S) Stanley Leonard Percussion Music.

PUBLISHERS GUIDE

(A) Bachovich Music – PO Box 20537, Columbus, OH 43220-20537, 1-614-563-0707, www.bachovich.com

(AF) Alfred Music – www.Alfred.com

(B) Boosey and Hawkes – www.boosey.com

(C) C. Alan Publications – PO Box 29323, Greensboro, NC 27429, www.c-alanpublications.com

(D) Drop6 Media, Inc. – www.rowloff.com

(F) Studio Four Music – PO Box 467, Asbury Park, NJ , 1-732-774-0011, www.mostlymarimba.com

(L) Ludwig Masters Publications, Inc. – 6403 West Rogers Circle, Boca Raton, FL 33487, www.ludwig-masters.com

(P) Per-Mus Publications – PO Box 128333, Columbus, OH 43221, www.permus.com

(R) RowLoff Productions – PO Box 292671, Nashville, TN 37229, 1-800-624-8001, www.rowloff.com

(S) Stanley Leonard Percussion Music – 4882 Berkeley Dr., Naples, FL 34112, www.stanleyleonard.com

Price List for Stanley Leonard Percussion Music (S) January 2019

Timpani with other instruments

Canto (timpani and trombone) 15.00

Canto II (timpani and french horn) 15.00

Rhythmix (percussion quartet) 25.00

Timpani Solos

Books

Performance Resources for the Timpani 6.00

The Timpani: Music and Mechanics 12.00

Solo Percussionist

Collage with flute 18.00

On That Day with organ 30.00

Sonnet with CD 22.00

Triptych with organ 45.00

Two Meditations 4.00

Ubique 15.00

Will-O-The-Wisp Mutliperc/timp & Clarinet/Bass Cl 25.00

Cascades Glockenspiel solo 6.00

Two Percussionists

Continuum 22.00

Duales 16.00

Three Bach Duets 12.00

Timpani and Organ

Ballad and Dance (with flute) 15.00

Celebration Hymn 20.00

Easter Fanfare (with trumpet) 12.00

Fantasia on St. Denio 20.00

Hornpipe 10.00

Hymn of Joy 15.00

In Dulci Jubilo 20.00

Praise Ye The Lord 22.00

Voluntary (with trumpet) 25.00

The Rejoicing 12.00

Easter Prologue 10.00

Theme and Variations 20.00

CD Jubilate 10.00

Keyboard Percussion Ensemble

Ballade	20.00
Masquerade (Waltz)	12.00
Processional	15.00
Rise Up O Flame	10.00
Scherzo	18.00
Two Contemporary Scenes	10.00

Percussion Ensemble

Closing Piece	14.00
Cycle for Percussion	12.00
Encounters	35.00
Dance Suite	30.00
Danza Bamboo	25.00
Fanfare, Meditation, and Dance	47.00
Festival Fanfare	45.00
Genesis	60.00
Housemusic for Percussion	14.00
Interiors	30.00
Incidental Music	18.00
Main Street	30.00
Telin-Ting	25.00
The Advancing Gong	50.00
Three Rivers	20.00
Three Sketches	15.00
Three Spaces	12.00
Trilogy	20.00
Voices	40.00
Word Games II	47.00
Zanza – Seven Percussionists	30.00