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PERCUSSION RECORDING

Canticle

The Music of Stanley Leonard

\$15.95

Ludwig Music Publishing Co., Inc.

557 E 140th St.

Cleveland OH 44110-1999

Canticle is a CD performed by Stanley Leonard as timpani soloist on "Canticle" (1967), "Solo Dialogue" (1972), "Forms" (1978) and "Epigram" (1993). He performs as conductor of the Duquesne University Alumni Percussion Ensemble on "Prelude For Four Marimbas" (1970), "Circus" (1959), "Four Images" (1978) and "Quarimba" (1994). All the music is composed by Stanley Leonard and spans his career as timpanist of the Pittsburgh Symphony Orchestra from 1956-1994. This is an excellent CD filled with superb solo playing, fine ensemble performing and fine compositions. To quote the brochure from the CD "This recording is not only a documentation but a realization of the music and artistry of Stanley Leonard." Over the years, Stanley Leonard has established himself as a consummate musician—performing, composing, publishing, conducting and teaching. His percussion music can be heard in percussion ensemble concerts throughout the world and his performing through the Pittsburgh Symphony Orchestra recordings.

—John Beck